

GLORIA

1. Gloria in Excelsis

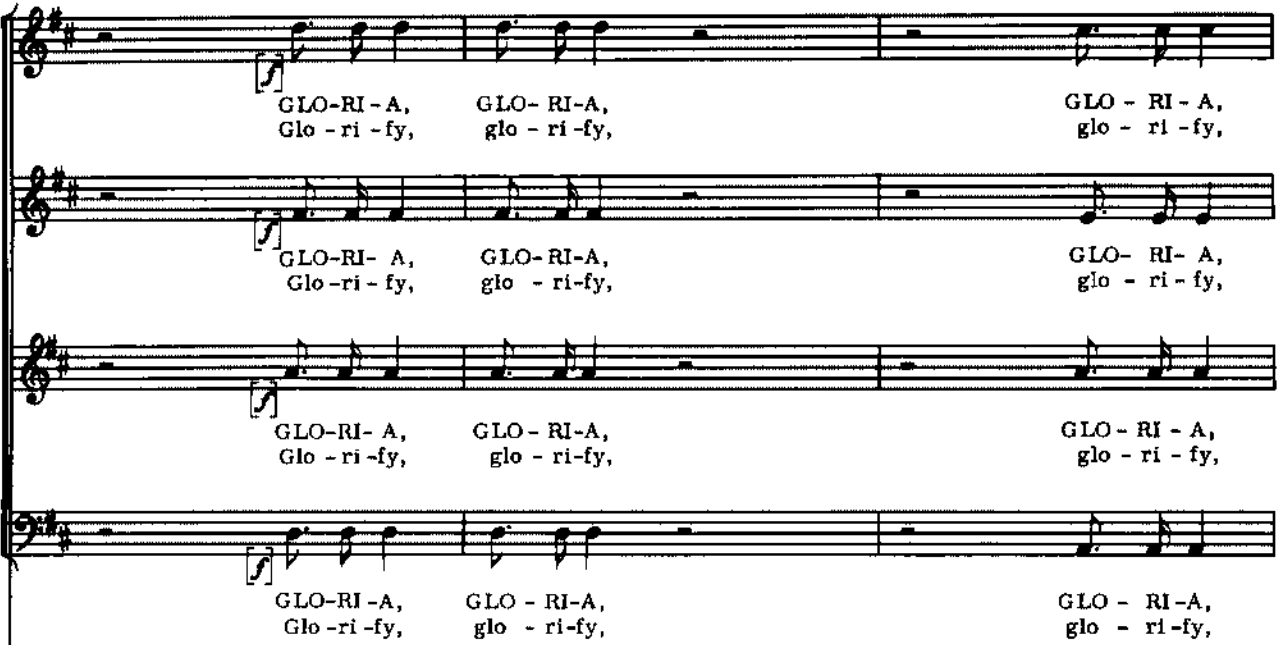
Antonio Vivaldi
Edited and translated by
Clayton Westermann

Allegro

[r] Tpt., Ob., Str.

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into six systems, each containing two staves. Measure numbers 4, 7, 10, 12, and 14 are indicated at the beginning of their respective systems. Fingerings are indicated by numbers 6, 7, and 8 below notes in the bass staff. A dynamic marking of *[r]* is placed above the first measure of the first system. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing complex sixteenth-note passages.

17



GLO-RI-A, GLO-RI-A, GLO-RI-A,
 Glo-ri-fy, glo-ri-fy, glo-ri-fy,

GLO-RI-A, GLO-RI-A, GLO-RI-A,
 Glo-ri-fy, glo-ri-fy, glo-ri-fy,

GLO-RI-A, GLO-RI-A, GLO-RI-A,
 Glo-ri-fy, glo-ri-fy, glo-ri-fy,

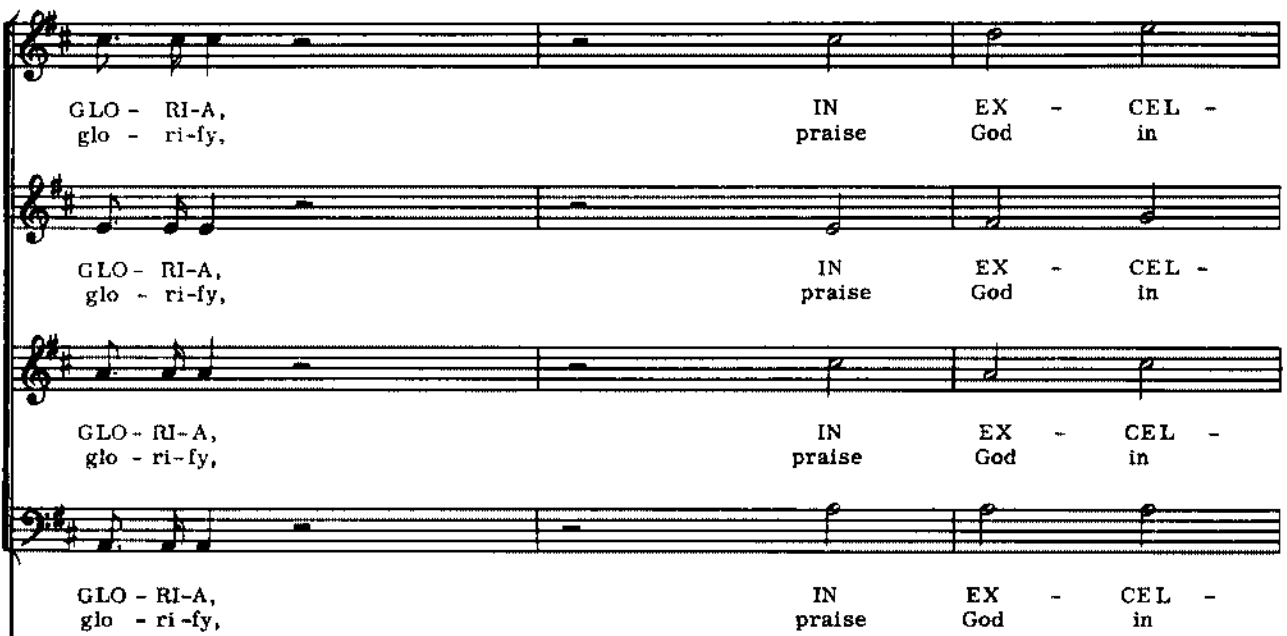
GLO-RI-A, GLO-RI-A, GLO-RI-A,
 Glo-ri-fy, glo-ri-fy, glo-ri-fy,

17



3

20



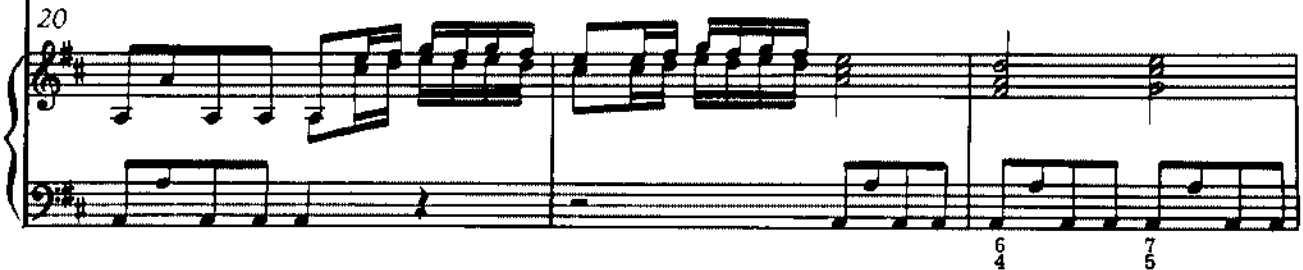
GLO-RI-A, IN EX CEL-
 glo-ri-fy, praise God in

GLO-RI-A, IN EX CEL-
 glo-ri-fy, praise God in

GLO-RI-A, IN EX CEL-
 glo-ri-fy, praise God in

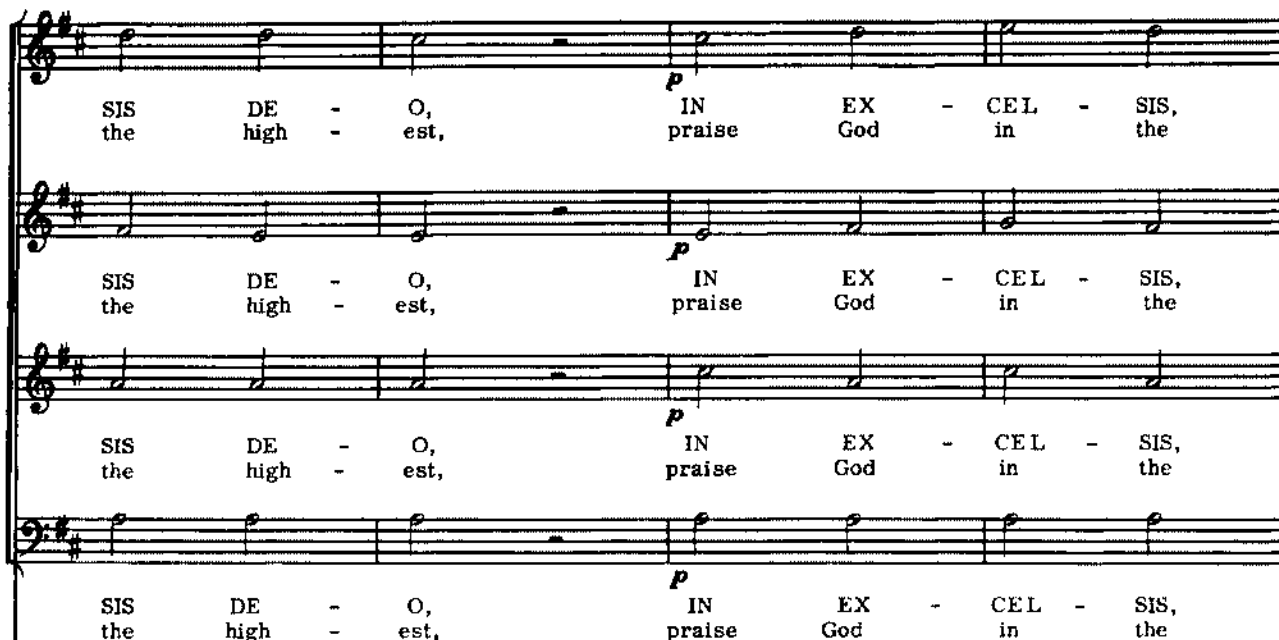
GLO-RI-A, IN EX CEL-
 glo-ri-fy, praise God in

20



6 7
4 5

23



SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

SIS DE - O, IN EX - CEL - SIS,
the high - est, praise God in the

23



6 5 3 6 7 6
4 4 4 4 5 4

27



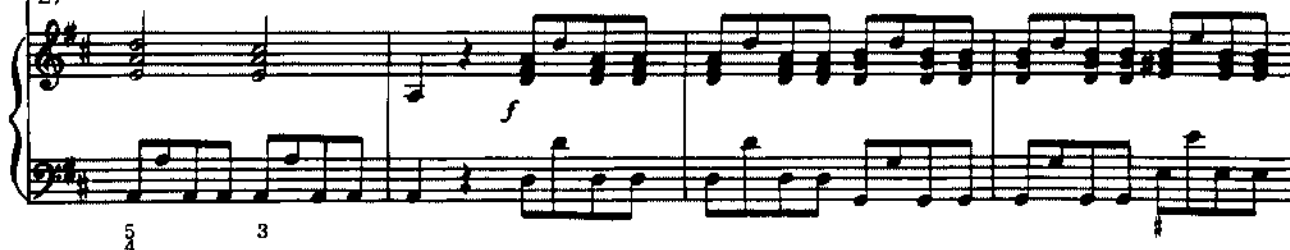
DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
high - est, glo - ri - fy, glo - ri - fy, glo - ri -

27



5 3

4 4

31

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

A, GLO - RI - A, IN EX - CEL - SIS DE -
 fy, glo - ri - fy, praise God in the high -

31

35

O, est, *f* GLO - RI - A,
 glo - ri - fy,

O, est, *f* GLO - RI - A,
 glo - ri - fy,

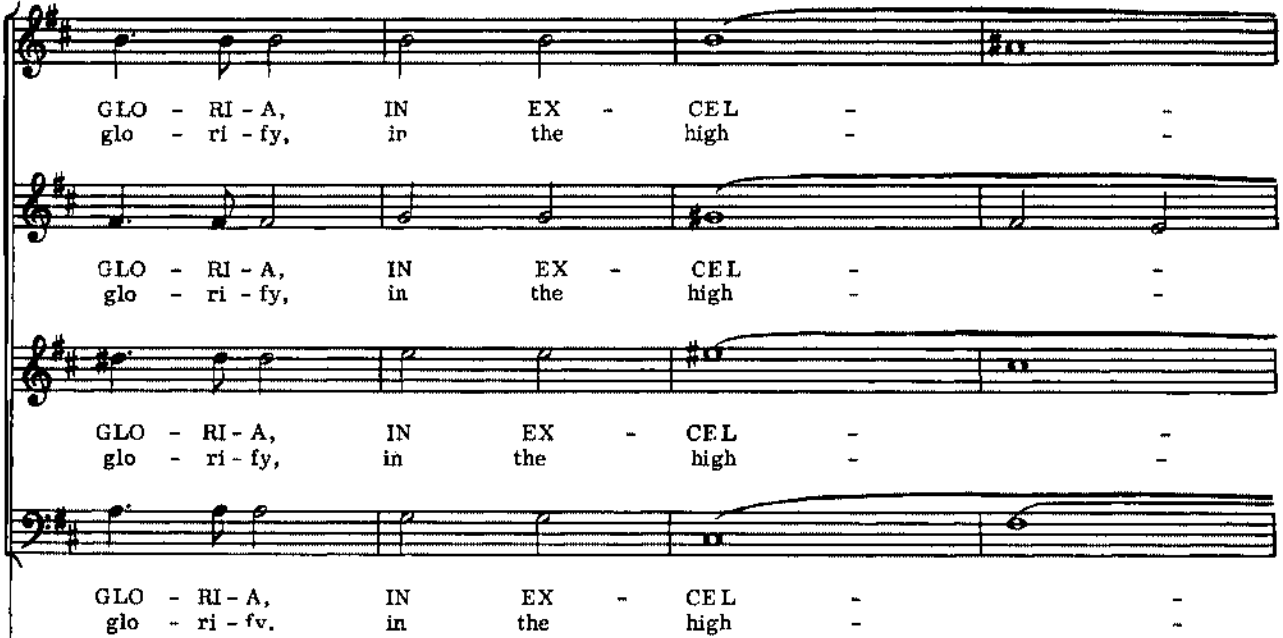
O, est, *f* GLO - RI - A,
 glo - ri - fy,

O, est, *f* GLO - RI - A,
 glo - ri - fy,

35

#3

39



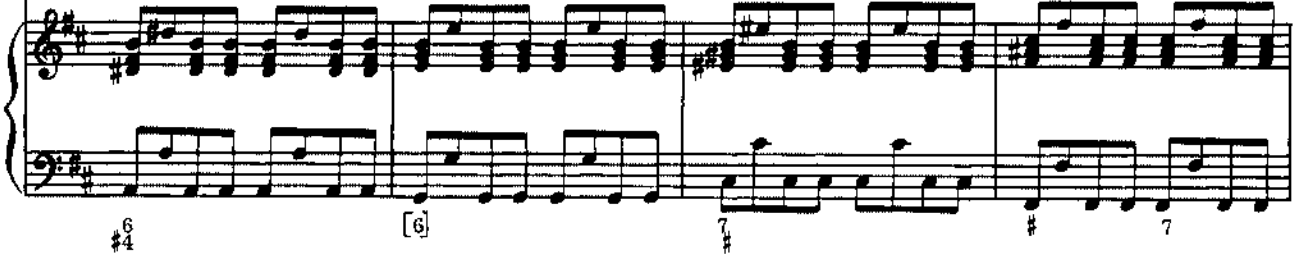
GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

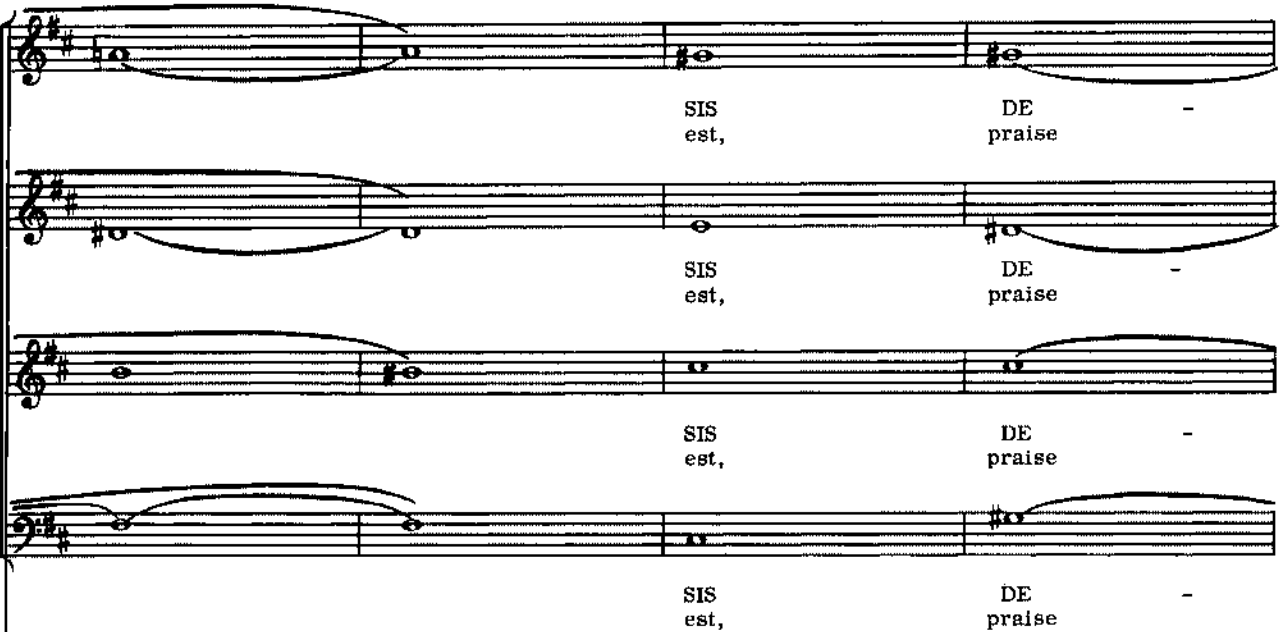
GLO - RI - A, IN EX - CEL -
 glo - ri - fy, in the high -

39



6 #4 [6] 7 # 7

43



SIS est, DE praise -
 SIS est, DE praise -
 SIS est, DE praise -
 SIS est, DE praise -

43



#6 6 #5
 #4 #4 #4
 #3 #3 #4

47

O,
God,

O,
God,

O,
God,

O,
God,

47

#3

5

50

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -


GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -
Glo - ry to God al - migh - ty, glo - ry to God al -

50

6

6

53



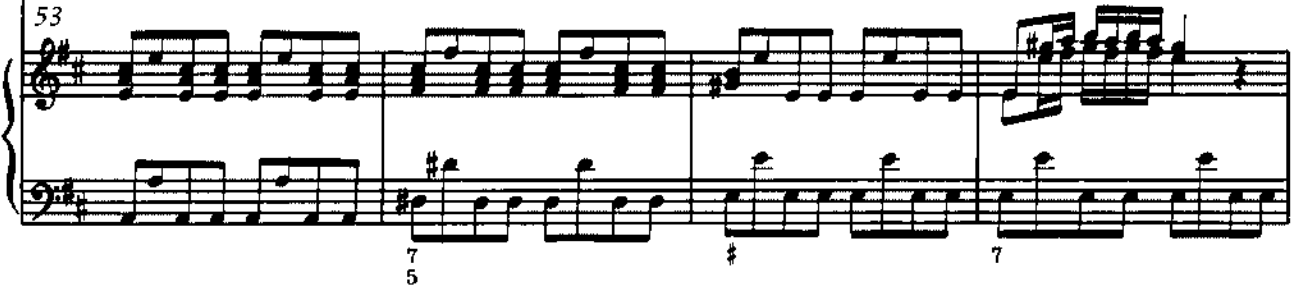
CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

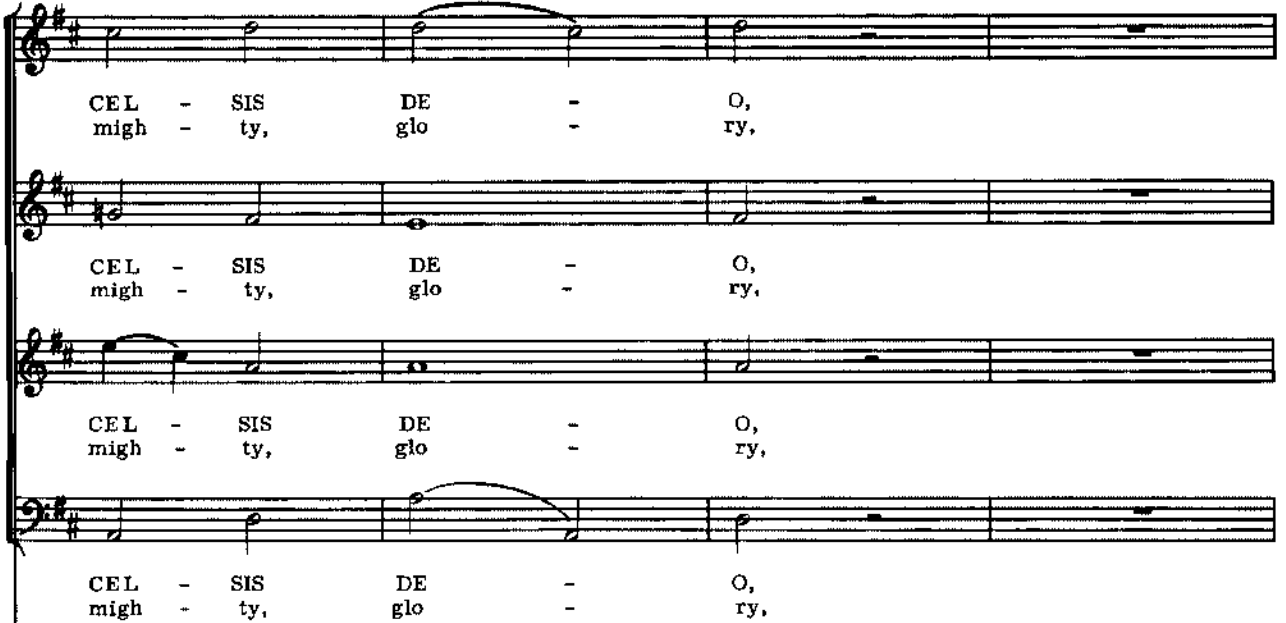
CEL - SIS DE O, GLO - RI - A IN EX -
 migh - ty, glo - ry, glo - ry to God al -

53



7 5 # 7

57



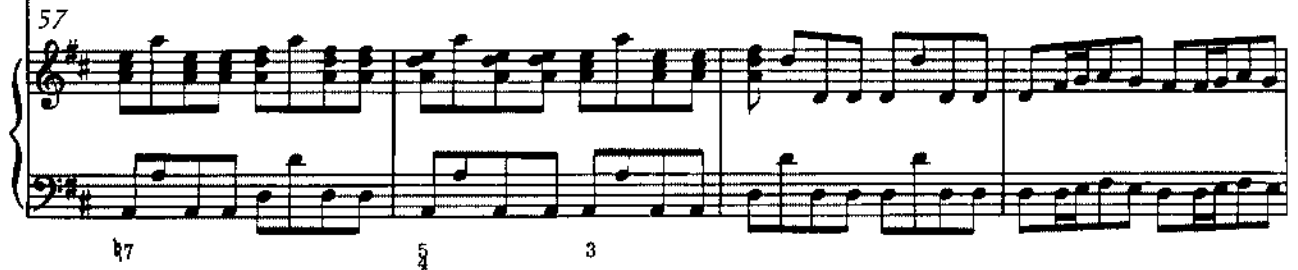
CEL - SIS DE O,
 migh - ty, glo - ry,

CEL - SIS DE O,
 migh - ty, glo - ry,

CEL - SIS DE O,
 migh - ty, glo - ry,

CEL - SIS DE O,
 migh - ty, glo - ry,

57



4 5 3

61

IN EX - CEL
in the high

IN EX - CEL
in the high

IN EX - CEL
in the high

IN EX - CEL
in the high

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 61, 62, and 63. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are "IN EX - CEL in the high". The notes are: Soprano (61: G4, A4, B4; 62: C5, B4, A4; 63: G4, F#4, E4), Alto (61: E4, F#4, G4; 62: A4, G4, F#4; 63: E4, D4, C4), Tenor (61: C4, D4, E4; 62: F#4, G4, A4; 63: B4, C5, B4), Bass (61: G2, A2, B2; 62: C3, B2, A2; 63: G2, F#2, E2).

61

6 7 6

Detailed description: This block shows the piano accompaniment for measures 61, 62, and 63. The right hand has a treble clef and the left hand has a bass clef, both with a key signature of one sharp. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Measure numbers 6, 7, and 6 are printed below the bass staff.

64

SIS,
est,

SIS,
est,

SIS,
est,

SIS,
est,

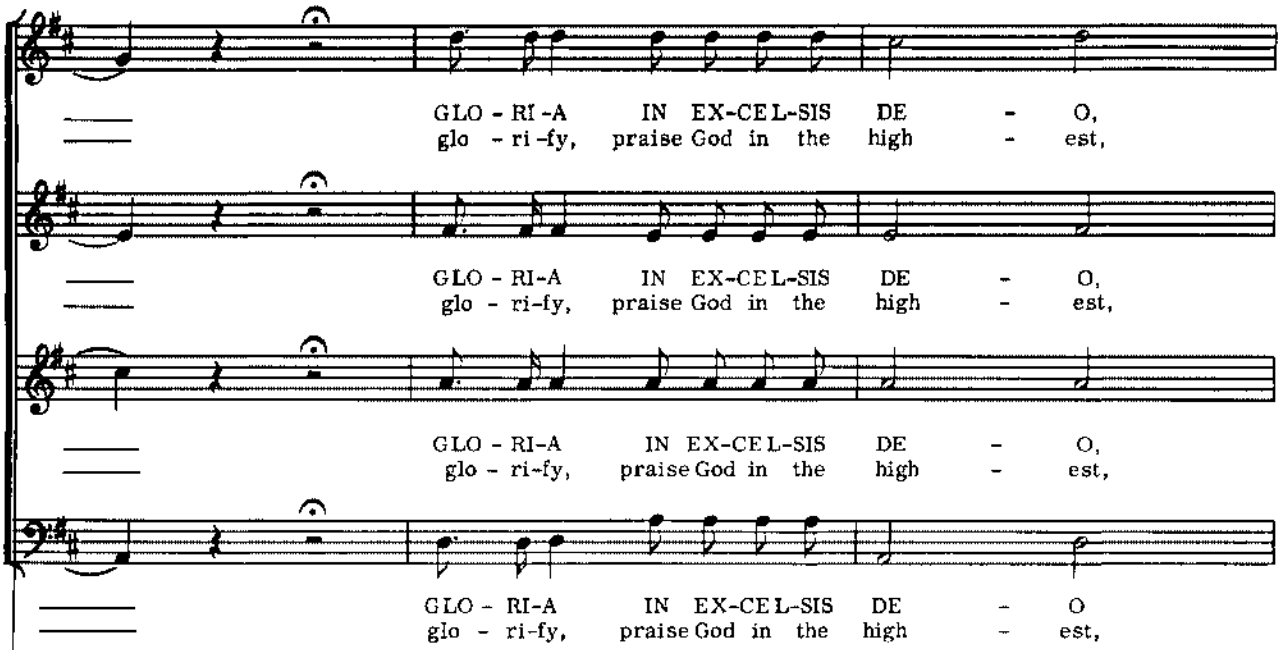
Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 64, 65, and 66. Each staff has a treble clef and a key signature of one sharp. The lyrics are "SIS, est,". The notes are: Soprano (64: G4, A4, B4; 65: C5, B4, A4; 66: G4, F#4, E4), Alto (64: E4, F#4, G4; 65: A4, G4, F#4; 66: E4, D4, C4), Tenor (64: C4, D4, E4; 65: F#4, G4, A4; 66: B4, C5, B4), Bass (64: G2, A2, B2; 65: C3, B2, A2; 66: G2, F#2, E2).

64

7 6 7

Detailed description: This block shows the piano accompaniment for measures 64, 65, and 66. The right hand has a treble clef and the left hand has a bass clef, both with a key signature of one sharp. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Measure numbers 7, 6, and 7 are printed below the bass staff.

67



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff begins with a fermata over the first measure.

GLO - RI - A IN EX - CEL - SIS DE - O,
 glo - ri - fy, praise God in the high - est,

67



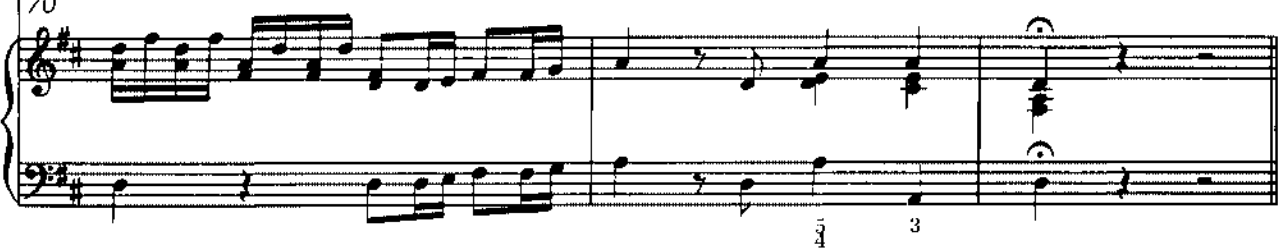
Piano accompaniment for measures 67-69. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a simpler bass line. Measure numbers 5 and 3 are indicated below the staff.

70



Four empty vocal staves (Soprano, Alto, Tenor, Bass) for measures 70-72.

70



Piano accompaniment for measures 70-72. The right hand has a melodic line with some grace notes. The left hand has a bass line. Measure numbers 5 and 3 are indicated below the staff.